

University of May, 8th, 1945 - Guelma
Department of Letters & English Language
Contemporary World Literature
Second Year Master
Semester I /2023
Group 2

Professor's Name: Dr. Khawla BENDJEMIL
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Course Description/Goals: This course aims at providing students with an intensive introduction to contemporary Anglophone literatures. Students will become acquainted with different trends, techniques, terms and writers, learn strategies for reading and understanding literature, and develop critical skills for discussing and analyzing literary texts.

Course Policies

Plagiarism

Plagiarism is a form of academic cheating and is subject to a number of penalties, including a failing grade for a plagiarized essay that may lead to a failing grade for the whole module. Here are some definitions of forms of plagiarism:

- Using another person's ideas, words, or sentence structures without using quotation marks or a standard form of documentation is plagiarizing.
- Using sentences, texts, or images from the Internet or World Wide Web without acknowledging the source is plagiarizing.
- Handing in essays, reports, or research papers not written **solely** by you is plagiarism.

Grading: Your grade in this course will be based on regular class attendance, successful completion of the assignments, and participation in class discussions. Absences in excess of 4 classes will lead to a failing grade; *no exceptions*. If you are ill or if there is an emergency, please contact me.

You will have one final exam (on 20 marks) during the exam week.
Your TD mark (that is on 20 marks, too) is weighted as follows:

- | | | |
|----------------------------------|---|------------------|
| - Attendance: 6 pts | } | Class Evaluation |
| - Participation in class: 12 pts | | |
| - Oral Presentation: 10 pts | | |
| - Written Assignments: 12 pts | } | Home Evaluation |

15 minutes for each presentation

Email me to send you the outline of your presentation

VI. Course Schedule:

Week 1:

~~Tuesday (Oct. 3):~~ General Introduction (What is Literature? + Syllabus division)

~~Wednesday (Oct. 4):~~ What is Contemporary Literature?

What is World Literature?

What is Anglophone Literature?

Week 2: An Overview on African Literature

~~Tuesday (Oct. 10):~~

An Overview on African Literature: [Athaminia](#), [Tolba Abir](#), [Rahdouen Manal](#)

~~Wednesday (Oct. 11):~~

Case Study: *A Grain of Wheat* by Ngugi Wa Thiong' O: [Rania](#), [Rania Serine](#), [Amina](#)

Week 3 : **Thursday: 12/10/2023 Make-Up**

~~Tuesday (Oct. 17):~~

An Overview on Asian Literature: [Belkiss](#), [Rayane](#), [Chirouf](#)

~~Wednesday (Oct. 18):~~

Amitav Ghosh's *The Circle of Reason* [Oumaima](#), [Friane Manel](#), [Ouchetati Amani](#)

Week 4:

~~Tuesday (Oct. 24):~~

An Overview on Australian Literature, [Boureneb Asma](#), [Djouad Malek](#), [Talhi Zahra](#)

Case Study: *The Book Thief* by Markus Zusak [Harid Nadjela](#), [Hana Klai](#), [Ikram](#)

~~Wednesday (Oct. 25):~~

An Overview on Anglophone Canadian Literature, [K. Chahinez](#), [S. Hadil](#), [B. Bochra](#)

Case Study: Alice Munro's "Passion", [Bouchahed](#), [Slasabil](#), [Ihab](#), [Abdelkader](#)

Week 5: Thursday: 26/10/2023 – Make-up (The day might change according to your availability)

~~Tuesday (Oct. 31):~~

An Overview on Anglophone Arab Literature, [Naziha](#), [Betiche](#), [Narimen](#), [Aymen](#)

Case Study: *Minaret* by Leila Aboulela [Abadlia](#), [Ziata](#), [Moumeni](#)

~~Wednesday (Nov. 1):~~ Happy Revolution Day!

Week 6 & 7: Monday (Oct. 30) – Make-up & Tuesday (Oct. 31)

Recap of the presentations

~~Tuesday (Nov. 7):~~

~~Wednesday (Nov. 8):~~

~~Tuesday (Nov. 14):~~

~~Wednesday (Nov. 15):~~

Week 8: Literature Workshop: On “Passion”

Tuesday (Nov. 21):

Wednesday (Nov. 22):

Week 9: Literature Workshop: On “Passion”

Tuesday (Nov. 28):

Wednesday (Nov. 29):

Week 10: Literature Workshop: On *Minaret*

Tuesday (Dec. 5):

Wednesday (Dec. 6):

Week 11: Literature Workshop: On *Minaret*

Tuesday (Dec. 12):

Wednesday (Dec. 13):

Week 12: Literature Workshop: On *Minaret*

Tuesday (Dec. 19):

Wednesday (Dec. 20):

Week 13-14: (Dec. 21 to Jan. 6): *Winter Break*

Week 15: Literature Workshop: On *Minaret*

Tuesday (Jan. 9):

Wednesday (Jan. 10):