University of May, 8th, 1945 - Guelma Department of Letters & English Language

Contemporary World Literature

Second Year Master Semester I /2023 Group 3

Professor's Name: Dr. Khawla BENDJEMIL E-mail: <u>bendjemil.khawla@univ-guelma.dz</u> classofcommunicationpractices@gmail.com

Course Description/Goals: This course aims at providing students with an intensive introduction to contemporary Anglophone literatures. Students will become acquainted with different trends, techniques, terms and writers, learn strategies for reading and understanding literature, and develop critical skills for discussing and analyzing literary texts.

Course Policies

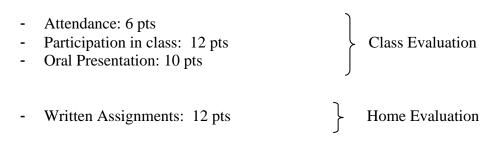
Plagiarism

Plagiarism is a form of academic cheating and is subject to a number of penalties, including a failing grade for a plagiarized essay that may lead to a failing grade for the whole module. Here are some definitions of forms of plagiarism:

- Using another person's ideas, words, or sentence structures without using quotation marks or a standard form of documentation is plagiarizing.
- Using sentences, texts, or images from the Internet or World Wide Web without acknowledging the source is plagiarizing.
- Handing in essays, reports, or research papers not written <u>solely</u> by you is plagiarism.

Grading: Your grade in this course will be based on regular class attendance, successful completion of the assignments, and participation in class discussions. Absences in excess of 4 classes will lead to a failing grade; *no exceptions*. If you are ill or if there is an emergency, please contact me.

You will have one final exam (on 20 marks) during the exam week. Your TD mark (that is on 20 marks, too) is weighted as follows:



15 minutes for each presentation

Email me to send you the outline of your presentation

VI. Course Schedule:

Week 1:

Tuesday (Oct. 3): General Introduction (What is Literature? + Syllabus division) Wednesday (Oct. 4): What is Contemporary Literature? What is World Literature? What is Anglophone Literature?

Week 2: An Overview on African Literature

Tuesday (Oct. 10): An Overview on African Literature: Hiba, Oulefa, Annabi Soundous Wednesday (Oct. 11): *A Grain of Wheat* by Ngugi Wa Thiong' O: Manal, Hemida Nour, Souadkia Rayen

Week 3: Thursday: 12/10/2023 Make-Up

Tuesday (Oct. 17): An Overview on Asian Literature: Zayneb, Rania, Derghoum Amira Wednesday (Oct. 18): Amitav Ghosh's *The Circle of Reason*: N. Rima, H. Ala, Djouma Week 4:

Tuesday (Oct. 24):

An Overview on Australian Literature: Kawther, Aya Lachi, Sirine, Aya Ghraba *The Book Thief* by Markus Zusak: Chems, Lina C., Kawther T., Khlaifia Feriel

Wednesday (Oct. 25):

An Overview on Anglophone Canadian Literature: Warda, Nadjet, Medjoub Amira Case Study: Alice Munro's "Passion": Nesrine, Imane, Malek, Maissa

<u>Week 5</u>: Thursday: 26/10/2023 – Make-up (The day might change according to your availability)

Tuesday (Oct. 31):

An Overview on Anglophone Arab Literature: Sabri, M. Anis, Khaled Case Study: *Minaret* by Leila Aboulela: Ihab, Raid,

Wednesday (Nov. 1): Happy Revolution Day!

<u>Week 6 & 7</u>: Monday (Oct. 30) – Make-up & Tuesday (Oct. 31)

Recap of the presentations Tuesday (Nov. 7): Wednesday (Nov. 8): Tuesday (Nov. 14): Wednesday (Nov. 15):

Week 8: Literature Workshop: On "Passion"

Tuesday (Nov. 21): Wednesday (Nov. 22):

Week 9: Literature Workshop: On "Passion"

Tuesday (Nov. 28): Wednesday (Nov. 29):

Week 10: Literature Workshop: On Minaret

Tuesday (Dec. 5): Wednesday (Dec. 6):

Week 11: Literature Workshop: On Minaret

Tuesday (Dec. 12): Wednesday (Dec. 13):

Week 12-13: (Dec. 16 to Dec. 30): Winter Break

Week 14: Literature Workshop: On Minaret

Tuesday (Jan. 2): Wednesday (Jan. 3):

Week 15: Literature Workshop: On Minaret

Tuesday (Jan. 9): Wednesday (Jan. 10):