

**University of May, 8<sup>th</sup>, 1945 - Guelma**  
**Department of Letters & English Language**  
**Contemporary World Literature**  
**Second Year Master**  
**Semester I /2023**  
**Group 3**

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**Course Description/Goals:** This course aims at providing students with an intensive introduction to contemporary Anglophone literatures. Students will become acquainted with different trends, techniques, terms and writers, learn strategies for reading and understanding literature, and develop critical skills for discussing and analyzing literary texts.

### **Course Policies**

#### **Plagiarism**

Plagiarism is a form of academic cheating and is subject to a number of penalties, including a failing grade for a plagiarized essay that may lead to a failing grade for the whole module. Here are some definitions of forms of plagiarism:

- Using another person's ideas, words, or sentence structures without using quotation marks or a standard form of documentation is plagiarizing.
- Using sentences, texts, or images from the Internet or World Wide Web without acknowledging the source is plagiarizing.
- Handing in essays, reports, or research papers not written solely by you is plagiarism.

**Grading:** Your grade in this course will be based on regular class attendance, successful completion of the assignments, and participation in class discussions. Absences in excess of 4 classes will lead to a failing grade; *no exceptions*. If you are ill or if there is an emergency, please contact me.

You will have one final exam (on 20 marks) during the exam week.  
Your TD mark (that is on 20 marks, too) is weighted as follows:

- |                                  |   |                  |
|----------------------------------|---|------------------|
| - Attendance: 6 pts              | } | Class Evaluation |
| - Participation in class: 12 pts |   |                  |
| - Oral Presentation: 10 pts      |   |                  |
|                                  |   |                  |
| - Written Assignments: 12 pts    | } | Home Evaluation  |

**15 minutes for each presentation**

**Email me to send you the outline of your presentation**

## VI. Course Schedule:

### Week 1:

Tuesday (Oct. 3): General Introduction (What is Literature? + Syllabus division)

Wednesday (Oct. 4): What is Contemporary Literature?

What is World Literature?

What is Anglophone Literature?

### Week 2: An Overview on African Literature

Tuesday (Oct. 10):

An Overview on African Literature: [Hiba](#), [Oulefa](#), [Annabi Soundous](#)

Wednesday (Oct. 11):

*A Grain of Wheat* by Ngugi Wa Thiong' O: [Manal](#), [Hemida Nour](#), [Souadkia Rayen](#)

### Week 3: Thursday: 12/10/2023 Make-Up

~~Tuesday (Oct. 17):~~

An Overview on Asian Literature: [Zayneb](#), [Rania](#), [Derghoum Amira](#)

~~Wednesday (Oct. 18):~~

Amitav Ghosh's *The Circle of Reason*: [N. Rima](#), [H. Ala](#), [Djouma](#)

### Week 4:

Tuesday (Oct. 24):

An Overview on Australian Literature: [Kawther](#), [Aya Lachi](#), [Sirine](#), [Aya Ghraba](#)

*The Book Thief* by Markus Zusak: [Chems](#), [Lina C.](#), [Kawther T.](#), [Khlaifia Feriel](#)

Wednesday (Oct. 25):

An Overview on Anglophone Canadian Literature: [Warda](#), [Nadjet](#), [Medjoub Amira](#)

Case Study: Alice Munro's "Passion": [Nesrine](#), [Imane](#), [Malek](#), [Maissa](#)

### Week 5: Thursday: 26/10/2023 – Make-up (The day might change according to your availability)

~~Tuesday (Oct. 31):~~

An Overview on Anglophone Arab Literature: [Sabri](#), [M. Anis](#), [Khaled](#)

Case Study: *Minaret* by Leila Aboulela: [Ihab](#), [Raid](#),

Wednesday (Nov. 1): Happy Revolution Day!

### Week 6 & 7: Monday (Oct. 30) – Make-up & Tuesday (Oct. 31)

Recap of the presentations

~~Tuesday (Nov. 7):~~

~~Wednesday (Nov. 8):~~

~~Tuesday (Nov. 14):~~

~~Wednesday (Nov. 15):~~

**Week 8:** Literature Workshop: On “Passion”

Tuesday (Nov. 21):

Wednesday (Nov. 22):

**Week 9:** Literature Workshop: On “Passion”

Tuesday (Nov. 28):

Wednesday (Nov. 29):

**Week 10:** Literature Workshop: On *Minaret*

Tuesday (Dec. 5):

Wednesday (Dec. 6):

**Week 11:** Literature Workshop: On *Minaret*

Tuesday (Dec. 12):

Wednesday (Dec. 13):

**Week 12-13:** (Dec. 16 to Dec. 30): *Winter Break*

**Week 14:** Literature Workshop: On *Minaret*

Tuesday (Jan. 2):

Wednesday (Jan. 3):

**Week 15:** Literature Workshop: On *Minaret*

Tuesday (Jan. 9):

Wednesday (Jan. 10):