

Bibliography Citation: The MLA Style (9th edition/2021)**1-One Author**

Last name, 1st name. *Title in Italics* with Major Words Capitalized. The publisher, Date.

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.

2-Two Authors

Name of 1st author is reversed (last name, 1st name) + comma + and + 2nd author in the normal order.

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

Note: When two or more works by two authors share the same author's name, order them by Family names of the second author (not first names of the second author):

Scholes, Robert, and Robert Kellogg

Scholes, Robert, and Eric S. Rabkin

3. Three Authors or More

The first author is reversed + et al. preceded by a comma. (Latin for "and others")

Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford UP, 2017.

4. Two or More Works by the Same Author

List works alphabetically by title and use three hyphens/dashes for the authors' name.

Palmer, William J. *Dickens and New Historicism*, St. Martin's, 1997. (**Williams:** 1st N; **J:** initial letter of Middle N)
---. *The Films of the Eighties: A Social History*, Southern Illinois UP, 1993.

Note1: Works by the same author are ordered alphabetically, ignoring any initial **a**, **an**, or **the**.

Note2: If the title begins with a numeral, alphabetize the title as if the numeral were spelled out ; **e.g.**

The Guns of August (G)

1914: An Anonymous Diary on the Eve of World War I (Nineteen Fourteen)

The Representation of War in German Literature (R)

Note3: works are ordered as follows: single authors; then, two authors; after that, three authors or more.

Note4: When a work uses terms such as *with* or *with the assistance of* to refer to a contributor, write with + contributor's name before the printing house. **e.g.**

Dydo, Ulla E. *Gertrude Stein: The Language That Rises, 1923–1934*. With William Rice, Northwestern UP, 2003.

5. No Author

List using the title of the book.

Encyclopedia of Indiana. Somerset, 1993.

Note: If two works have the same title, list them chronologically.

6. A Republished Book (Not a New Edition): insert the original publication date after the title.

London, Jack. *Call of the Wild*. 1903. Dover, 1990.

7. A New Edition: write the number of the new edition as follows:

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson/Longman, 2004.

Note1: other names/descriptions include: Expanded ed. Updated ed. Rev. ed. (Revised edition)

Note2: Works in other media, such as websites, apps, musical compositions, and films, may appear in versions:

Schubert, Franz. *Piano Trio in E-flat Major D 929*. Performance by Wiener Mozart-Trio, unabridged version, Preiser Records, 2011. *A musical composition*

Blade Runner. 1982. Directed by Ridley Scott, director's cut, Warner Bros., 1992.

Note: director's cut is the version **while** *Blade Runner* is the film title.

8. A Work Prepared by an Editor (An Edited Work, e.g. an edited book)

Bronte, Charlotte. *Jane Eyre*. Edited by Margaret Smith, Oxford UP, 1998.

Note: If a contributor has more than one role, precede the contributor's name by a label identifying each role.

Freud, Sigmund. *Civilization and Its Discontents*. Edited and translated by James Strachey, W. W. Norton, 2005.

9. An Edited Book without an Author (just an editor):

Harrison, James A., editor. *The Complete Works of Edgar Allan Poe*. Vol. 4, Thomas Y. Crowell, 1902.

10. A Chapter/an Essay/an Article in an Edition: title of chapter THEN title of the Edition

Swanson, Gunnar. "Graphic Design Education as a Liberal Art: Design and Knowledge in the University and the 'Real World.'" *The Education of a Graphic Designer*, edited by Steven Heller, Allworth Press, 1998, pp. 113-24.

11. A Multivolume Work/Book

A-When citing only from one volume: write the number of the volume

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed., vol. 2, Oxford UP, 2002.

B-When you use more than one volume: cite the multivolume work as a whole and write the number of volumes at the end.

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed., Oxford UP, 2002. 2 vols.

C-When an individual volume of a multivolume work has a unique title: write the title of the volume after the author, and give the title of the work as a whole at the end preceded by "of".

Caro, Robert A. *The Passage of Power*. Vintage Books, 2012. Vol. 4 of *The Years of Lyndon Johnson*.

12. An Article in a Scholarly Printed/Print Journal

Young, Vershawn Ashanti. "Should Writers Use Their Own English?" *Iowa Journal of Cultural Studies*, vol. 12, no. 1, 2010, pp. 110–18. (**volume + issue**)

Kafka, Ben. "The Demon of Writing: Paperwork, Public Safety, and the Reign of Terror." *Representations*, no. 98, 2007, pp. 1–24. (**no volume**)

Note: we cite a special issue of a journal by citing its title as follows:

Charney, Michael W. "Literary Culture on the Burma-Manipur Frontier in the Eighteenth and Nineteenth Centuries." *Literary Cultures at the Frontiers: Literature and Identity in the Early Modern World*, special issue of *The Medieval History Journal*, edited by Sumit Guha, vol. 14, no. 2, 2011, pp. 159–81.

13. An Article from an Online Journal

A-An Article from an Online Journal in a Database with a DOI

A DOI (Digital Object Identifier) is a string of numbers and letters that typically begins with the number 10.

If the DOI is not preceded by http:// or https:// in your source, precede the DOI in your entry with the following: <https://doi.org/>

Bockelman, Brian. "Buenos Aires Bohème: Argentina and the Transatlantic Bohemian Renaissance, 1890–1910." *Modernism/Modernity*, vol. 23, no. 1, Jan. 2016, pp. 37–63. *Project Muse*, <https://doi.org/10.1353/mod.2016.0011>. *Project Muse is the database*

B-An Article from an Online Journal in a Database with a Permalink (no DOI: write the URL (Uniform Resource Locator) without https:// ; some URLs display www but others do not).

Riddle, Julie. "Shadow Animals." *The Georgia Review*, vol. 67, no. 3, fall 2013, pp. 424–47. *JSTOR*, www.jstor.org/stable/43492249.

Note: If a URL runs more than three full lines, shorten it ; e.g. go.galegroup.com/ps

Instead of :

go.galegroup.com/ps/retrieve.do?sort=RELEVANCE&docType=journal+article&tabID=T003&prodId=M...

C-An Article from an Online Journal without a Database

Alpert-Abrams, Hannah. "Machine Reading the Primeros Libros." *Digital Humanities Quarterly*, vol. 10, no. 4, 2016, www.digitalhumanities.org/dhq/vol/10/4/000268/000268.html.

D-PDF of an Online Journal Article

Fisher, Margaret. "The Music of Ezra Pound." *Yale University Library Gazette*, vol. 80, nos. 3–4, Apr. 2006, pp. 139–60. *JSTOR*, www.jstor.org/stable/40859548. PDF download.

Note1: In nonconsecutively paginated articles we use + instead of page range, e.g.

Haughney, Christine. "Women Unafraid of Condo Commitment." *The New York Times*, late ed., 10 Dec. 2006, sec. 11, pp. 1+.

Note2: Some journals are published online without page numbers, e.g.

Tribble, Ivan. "Bloggers Need Not Apply." *The Chronicle of Higher Education*, 8 July 2005, chronicle.com/article/Bloggers-NeedNot-Apply/45022.

14. Printed Newspaper Articles

Hunter, Marjorie. "Johnson Antipoverty Bill Approved in House, 228-190, but Foes Balk Final Vote." *The New York Times*, 8 Aug. 1964, pp. 1413–15.

15. Online Newspaper Articles

Hoekstra, Gordon. "Historic Opportunity to Push Forward Rights and Recognition: Assembly of First Nations." *Vancouver Sun*, 24 July 2018, vancouver.sun.com/news/local-news/historic-opportunity-to-push-forward-rights-and-recognition-assembly-of-first-nations

16. An Article in a Printed Magazine with No Volume Number, Issue Number, or Season

Deresiewicz, William. "The Death of the Artist—and the Birth of the Creative Entrepreneur." *The Atlantic*, Jan.-Feb. 2015, pp. 92–97.

17. An Article in a Web Magazine with a Volume Number, Issue Number, and Season

Riis, Jacob. "Huddled Masses." *Lapham's Quarterly*, vol. 10, no. 1, winter 2017, www.laphamsquarterly.org/home/huddledmasses

Note: the following online magazine article has no author, volume number, issue number, or season:

"Giant of France: The Frenchman Who Changed Literature." *The Economist*, 19 Jan. 2017, www.economist.com/news/books-andarts/21714971-frenchman-who-changed-literature-giant-france.

18. A Translated Book

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988. **Or state the translator(s) first:**

Eiland, Howard, and Kevin McLaughlin, translators. *The Arcades Project*, by Walter Benjamin, Belknap Press, 1999.

Note1: If there are three or more translators/contributors, use ‘et al.’, **e.g.**

Balibar, Étienne. *Politics and the Other Scene*. Translated by Christine Jones et al., Verso, 2002

19. A Story

Poe, Edgar Allan. “The Masque of the Red Death.” *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250–58.

20. A Poem

Marvell, Andrew. “The Mower’s Song.” *The Norton Anthology of English Literature*, M. H. Abrams, general editor, 4th ed., vol. 1, W. W. Norton, 1979, p. 1368.

21. E-books (Electronic books)

Crystal, David. *Making a Point: The Persnickety Story of English Punctuation*. E-book ed., St. Martin’s Press, 2015.

Note1: If the e-book is published on a Website, provide the URL, **e.g.**

Gikandi, Simon. *Ngugi wa Thiong’o*. Cambridge UP, 2000. *ACLS Humanities E-Book*, hdl.handle.net/2027/heh.07588.0001.001.

Note2: *ACLS Humanities E-Book* is the name of the Website.

22. Websites

“Replication Data for: ‘The Non-Democratic Roots of Mass Education: Evidence from 200 Years.’” *Harvard Dataverse*, <https://doi.org/10.7910/DVN/X2VJXX>.

23. Unpublished Conference Papers: title of the paper + title of the conference + date + place +address/street.

Stein, Bob. “Reading and Writing in the Digital Era.” *Discovering Digital Dimensions, Computers and Writing Conference*, 23 May 2003, Union Club Hotel, West Lafayette, IN.

Note: *West Lafayette, IN* is the street where the hotel is located.

24. Published Conference Papers

Last Name, First Name, editor. *Conference Title*, Conference Date, Publisher, Date of Publication.

Chang, Steve S., et al., editors. *Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12–15, 1999: General Session and Parasession on Loan Word Phenomena*. Berkeley Linguistics Society, 2000.

25. Dissertations/Theses

Author name(s), *Title (italicized)*, Publication Date, and Institution Name. Conclude with an indication of the document type (BA/MA/PhD dissertation).

Njus, Jesse. *Performing the Passion: A Study on the Nature of Medieval Acting*. 2010. Northwestern U, PhD dissertation.

Note: If the dissertation was accessed through an online repository, include it after all the other elements; **e.g.**

Sewell, Amanda. *A Typology of Sampling in Hip-Hop*. 2018. Indiana U, PhD dissertation. *CORE*, <https://doi.org/10.17613/M6P850>.

26. Printed Dictionary or Encyclopedia

Author's Last Name, First Name. "Title of Entry." *Title of Encyclopedia or Dictionary*, edited by Editor's First Name Last Name, Edition if available, Volume Number, Publisher Name, Year of Publication, Page Range.
Barber, Russell J. "Anthropological Ethics." *Ethics*, edited by John K. Roth, Rev. ed., vol. 1, Salem Press, 2005, pp. 67-69.

27. A Dictionary/Encyclopedia from Library Database - Known Author

Author. "Title of Entry." *Title of Encyclopedia or Dictionary*, edited by Editor's First Name Last Name, Edition if available. Volume Number if available, Publisher Name, Date of Publication, page range. *Name of Database*.
Selby, Christine. "Assessment." *Eating Disorders: An Encyclopedia of Causes, Treatment, and Prevention*, edited by Justine J. Reel, ABC-CLIO, 2014, pp. 35-43. *ProQuest Ebook Central*,
ebookcentral.proquest.com/lib/knowledgecenter/detail.action?docID=113540

28. A Dictionary/Encyclopedia from Library Database - Unknown Author

"Title of Entry." *Title of Encyclopedia or Dictionary*, edited by Editor's First name Last name (if available), Edition if available. Volume Number (if available), Publisher Name, Date of Publication, Page Range (if available). *Name of Database*, URL. The following example has no editor's name, edition, volume or pages.
"Shakespeare, William." *Funk & Wagnalls New World Encyclopedia*, World Book, 2016. *Funk & Wagnalls New World Encyclopedia*,
unr.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=funk&AN=SH093700&site=ehost-live&scope=site.

29. Online Dictionary or Encyclopedia (from a Website)

"Title of Entry." *Title of Encyclopedia or Dictionary*, Publisher, Date, URL. Accessed Day Month Year.
"hacker." *Merriam-Webster.com*. Merriam-Webster, 2011, <https://www.merriam-webster.com/dictionary/hacker>. Accessed 8 May 2011.

30. Unpublished Interview: Interviewee's Last name, 1st n. Interview. Conducted by 1st n last n, date.
Salter, Margaret. Interview. Conducted by Susan Lang, 22 Oct. 2002.

31. Published Interview: Interviewee's Last name, 1st n. *Title of Interview*. Conducted by 1st n last n, Press, ate.
Bacon, Francis. *Interviews with Francis Bacon*. Conducted by David Sylvester, Thames and Hudson, 2016.

32. An Online Interview

Zinkievich, Craig. Interview by Gareth Von Kallenbach. *Skewed & Reviewed*, 27 Apr. 2009,
www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig. Accessed 15 May 2009.

Note: *Skewed & Reviewed* is the name of the website. In this example there is no interview title. Gareth Von Kallenbach is the interviewer's name. In the following example the interviewer's name is not given:

Nguyen, Viet Thanh. "Viet Thanh Nguyen: By the Book." *The New York Times*, 30 Jan. 2017,
www.nytimes.com/2017/01/30/books/review/viet-thanh-nguyenby-the-book.html. Interview.

33. Introduction, Preface, Foreword, or Afterword

Author(s). Introduction/Preface/Foreword/Afterword. *Name of the Book in Italics*, by Author of the book, Publisher, Date, Page Range.

Felstiner, John. Preface. *Selected Poems and Prose of Paul Celan*, translated by Felstiner, W. W. Norton, 2001, pp. xix-xxxvi.

34. A Review

Author of the Review. "Title of the review (if available)." Review of + title of the work (in italics for books/plays/films; in quotation marks for articles/poems/short stories), by Author/Director/Artist.

Title of Periodical, Day Month Year, page. **The following is an example of a Film Review:**

Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of *Radiant City*, directed by Gary Burns and Jim Brown. *New York Times*, 30 May 2007, p. 1.

35. A Non-Government Publication/Organisation

A-An Organization as Author (do not reverse the name: Nations, ~~United~~)

American Allergy Association. *Allergies in Children*. Random, 1998.

National Academy of Sciences and the Royal Society. *Climate Change: Evidence and Causes: Update 2020*. National Academies Press, 2020, <https://doi.org/10.17226/25733>.

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. Taylor and Francis, 1991.

B-When a nongovernment publication/organization is both author and publisher : you begin the entry with the work's title.

Report to the Teagle Foundation on the Undergraduate Major in Language and Literature. Modern Language Association of America, 2009.

C-When the author of a work is a division or committee of the organization, list the division or committee as the author and list the organization as the publisher :

Association of Specialized and Cooperative Library Agencies. *Library Standards for Adult Correctional Institutions*. American Library Association, 1992.

36. An Online/Printed Government Publication

1st case: Author (s) + title + name of the government + name of the agency + date + link without http.

Durose, Matthew R., et al. *Multistate Criminal History Patterns of Prisoners Released in Thirty States*. U.S. Dept. of Justice, Sept. 2015, www.bjs.gov/content/pub/pdf/mschpprts05.pdf.

2nd case (No Author): name of the government + name of the agency + subdivisions or committees (if available). For example:

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006.

_____, _____, _____. Improving Broadband Access for Veterans Act of 2016. *Congress.gov*, www.congress.gov/bill/114th-congress/house-bill/6394/text. 114th Congress, 2nd session, House Resolution 6394, passed 6 Dec. 2016.

Note: For congressional documents; include the **number of the Congress and the session** when the hearing was held (or resolution passed) as well as **the report number**. US government documents are often published by the Government Printing Office.

United States, Congress, Senate, Committee on Energy and Natural Resources. *Hearing on the Geopolitics of Oil*. Government Printing Office, 2007. 110th Congress, 1st session, Senate Report 111-8.

United States, Congress. Public Law 111-1. *United States Statutes at Large*, vol. 123, part 1, 2011, United States Government Printing Office, pp. 3480–82. U.S. Government Publishing Office, www.gpo.gov/fdsys/pkg/STATUTE-123/pdf/STATUTE-123.pdf.

37. Films/Movies

Title in Italics. Name of the director (if relevant, list performer names after the director's name), the film studio or distributor, and the release year.

Speed Racer. Directed by Lana Wachowski and Lilly Wachowski, performances by Emile Hirsch, Nicholas Elia, Susan Sarandon, Ariel Winter, and John Goodman, Warner Brothers, 2008.

38. A Work of Art in a Museum (including a painting, sculpture, or photograph)

Provide the artist's name, the work of art italicized, the date of creation, the institution and city where the work is housed. Give the name of the museum and a sufficient amount of information to identify where it is located—whether the city alone, city and state, or city and country.

Knapp, David. *Beneath the Smokestacks*. 15 July–29 Nov. 2020, Springfield Museum of Art, Springfield, Ohio.

39. A Work of Art in an Online Museum (including a painting, sculpture, or photograph)

Follow this initial entry with the name of the Website in italics, and the date of access.

Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo Nacional del Prado*, www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74. Accessed 22 May 2006.

40. YouTube Video

If the author's name is the same as the uploader, only cite the author's name. If the author is different from the uploader, cite the uploader's name after *YouTube*.

McGonigal, Jane. "Gaming and Productivity." *YouTube*, uploaded by Big Think, 3 July 2012, www.youtube.com/watch?v=mkdzy9bWW3E.

41. Facebook Post

Author Last Name, First Name **or** Account Name. Description of Post. *Facebook*, Day Month Year of Post, Time of Post, URL. Accessed Day Month Year.

American University Library. One week left to apply for your chance to win \$1,000!. *Facebook*, 11 Mar. 2016, 12:15 p.m., www.facebook.com/AULibrary/posts/10153431856787157. Accessed 20 Mar. 2016.

Obama, Barack. Obama meeting Greta Thunberg. *Facebook*, 17 Sep. 2019, 10:27 p.m., www.facebook.com/barackobama/147896314. Accessed 22 Sep. 2019.

42. Tweet

Begin with the author's name **then** the user's Twitter handle. Next, place the whole tweet in quotations, inserting a period after the tweet within the quotations. Then, write *Twitter* and the date of posting.

Fogarty, Mignon [@GrammarGirl]. "Every once in a while, that Gmail notice asking if you meant to reply to a 5-day-old message is quite helpful." *Twitter*, 13 Feb. 2019, twitter.com/GrammarGirl/status/1095734401550303232.

43. A Performance of a Play Attended in Person

Shaw, George Bernard. *Heartbreak House*. Directed by Robin Lefevre, Roundabout Theatre Company, 11 Oct. 2006, American Airlines Theatre, New York City.

44. Sources in Arabic

Chreiteh, Alexandra [Shuraytiḥ., Aliksandrā]. علي و أمه الروسية [‘Alī waummuhu al-Rūsīyah; Ali and His Russian Mother]. Al-Dār al‘Arabīyah lil-‘Ulūm Nāshirūn, 2009.

Source: *MLA Handbook*. 9th ed., e-book ed., Modern Language Association of America, 2021.